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Chicana/Latina Education In Everyday Life: Feminista Perspectives On Pedagogy And Epistemology



Synopsis

This groundbreaking volume explores both Chicana/Latina feminist definitions of teaching and learning, and ways of knowing in education. The book's contributors--Chicana/Latina feminist scholars--reinterpret the field of education as inter- and transdisciplinary and connected to ethnic, racial, and womanist scholarship. They examine mujer- (women-) centered definitions of pedagogy and epistemology rooted in Chicana/Latina theories and visions of life, family, community, and world. Armed with the tools of Chicana/Latina feminist thought, the contributors link cultural studies theories to critical/feminist pedagogies by re-envisioning the sites of pedagogy to include women's brown bodies and their agency.

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This groundbreaking volume explores both Chicana/Latina feminist definitions of teaching and learning, and ways of knowing in education. The book's contributors' Chicana/Latina feminist scholars' reinterpret the field of education as inter- and transdisciplinary and connected to ethnic, racial, and womanist scholarship. They examine mujer- (women-) centered definitions of pedagogy and epistemology rooted in Chicana/Latina theories and visions of life, family, community, and world. Armed with the tools of Chicana/Latina feminist thought, the contributors link cultural studies theories to critical/feminist pedagogies by re-envisioning the sites of pedagogy to include women's brown bodies and their agency. "This book has the potential to transform the way we theorize feminist pedagogy or conceptualize ways of knowing. It plumbs the

depths of Mexican American intellectual traditions, interrogates the scope of feminist teaching, and explains the morality of a political commitment to liberatory pedagogies. It is a serious reflection on the role of education in addressing some of the more virulent and stubborn problems for Chicanas/Latinas within unequal social, political, and cultural systems." — Ed&A©n E. Torres, author of *Chicana Without Apology: The New Chicana Cultural Studies Contributors* include Jennifer Ayala, L. Esthela Banuelos, Courtney C. Bentley, Rebecca Burciaga, Rosario Carrillo, Cindy Cruz, Elizabeth Cruz, Dolores Delgado Bernal, Perlita R. Dicochea, C. Alejandra Elenes, Francisca E. Godinez, Norma GonzÁlez, Patricia Herrera, Michelle A. Holling, Laura Jim&A©nez, Michelle G. Knight, Irene Lara, Jo Anna Mixpe Ley, Nadjwa E. L. Norton, Karleen Pendleton Jim&A©nez, Ana Tavares, Iris Taylor Dixon, Ruth Trinidad GalvÁn, and Sofia Villenas. --This text refers to the Hardcover edition.

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